

III. LE MERLE BLEU

(monticola solitarius)

Au mois de juin. Le Roussillon, la Côte Vermeille. Près de Banyuls : cap l'Abeille, cap Rederis. Surplomb des falaises, au dessus de la mer bleu de prusse et bleu saphir. Cris des Martinets noirs, clapotis de l'eau. Les caps s'allongent dans la mer comme des crocodiles. Dans une anfractuosit  de rocher qui fait  cho, le Merle bleu chante. Il est d'un autre bleu que la mer : bleu violac , ardois , satin , bleu noir. Presque exotique, rappelant les musiques Balinaises, son chant se m le au bruit des vagues. On entend aussi le Cochevis de Th kla qui papillonne dans le ciel au dessus des vignobles et du romarin. Les go lands argent s hurlent au loin sur la mer. Les falaises sont terribles. L'eau vient mourir   leur pied dans le souvenir du Merle bleu.

III. LE MERLE BLEU

(*monticola solitarius*)

Modéré (♩ = 116)
(*les falaises*)
(*rude*)

PIANO

ff

Red.

Martinets noirs
(*strident*)

mf *mf* *mf*

16^a

(*les falaises*)

ff

Red.

Martinets noirs

mf *mf* *mf* *mf*

Vir (♩ = 152)

mf (*l'eau*)

Red.

Martinets noirs

Modéré (♩ = 116)

f *f* *f*

(*strident*)

Vir (♩ = 152)

mf (*l'eau*)

Red.

f *pp*

Merle bleu

Bien modéré (♩ = 92)

p *f*

Red.

Modéré (♩ = 116)

Vif (♩ = 152)

(l'eau)

16

mf *f* *f* *f* *f*

Péd. *(Péd. sempre)*

Vif (♩ = 152)

p (l'eau)

(dessus)

(dessus)

f *ff* *p*

Péd. *

Cochevis de Thékla

Modéré (♩ = 100)

mf *p* *f* *ff* *mf* *p* *mf* *p* *mf*

Péd. *

Vif (♩ = 152)

(l'eau)

mf *p* *ppp* *f* *ff* *mf*

Péd. *

Modéré (♩ = 120)

Vif (♩ = 138)

p *mf* *f*

Péd. *

Merle bleu

Presque lent (♩ = 63)

Modéré (♩ = 116)

p Led. *ff* (rude) Led. (les falaises)

Martinets noirs

16 *mf* > *mf* > *mf* > *mf* > *mf* >

ff Led. *mf* Led. (strident) *

Un peu vif (♩ = 126)

Merle bleu

Très modéré (♩ = 80)

mf Led. (enveloppé, halo sonore, comme une résonance de cloche) *mf* Led. (m. g. dessus) *mf* *pp* (lumineux, irisé, auréolé de bleu)

Un peu vif (♩ = 126)

Merle bleu

Très modéré (♩ = 80)

mf Led. *p* Led. (m. g. dessus) *f* *pp*

Un peu vif (♩ = 126)

Très modéré (♩ = 80)

Musical score for the first system. The left hand (m.d. dessous) plays a rhythmic pattern in 5/4 time, marked *mf*. The right hand (m.g. dessus) plays a melodic line with triplets and slurs, marked *f* and *p*. Dynamics include *mf*, *f*, *p*, and *pp*. There are slurs and accents throughout. A double bar line with a repeat sign is at the end.

Vif (♩ = 138)

Un peu lent (♩ = 76)

Musical score for the second system. The left hand (m.d. dessous) plays a rhythmic pattern in 5/4 time, marked *mf*. The right hand (m.g. dessus) plays a melodic line with triplets and slurs, marked *ff*. Dynamics include *mf* and *ff*. There are slurs and accents throughout. A double bar line with a repeat sign is at the end.

Merle bleu

Très modéré (♩ = 80)

Musical score for the third system. The left hand (m.g. dessus) plays a melodic line with triplets and slurs, marked *f* and *mf*. The right hand (m.d. dessous) plays a rhythmic pattern in 5/4 time, marked *p*. Dynamics include *f*, *mf*, *p*, and *pp*. There are slurs and accents throughout. A double bar line with a repeat sign is at the end.

Vif (♩ = 138)

Un peu lent (♩ = 76)

Musical score for the fourth system. The left hand (m.d. dessous) plays a rhythmic pattern in 5/4 time, marked *mf*. The right hand (m.g. dessus) plays a melodic line with triplets and slurs, marked *ff*. Dynamics include *mf* and *ff*. There are slurs and accents throughout. A double bar line with a repeat sign is at the end.

Très modéré (♩ = 80)

Un peu vif (♩ = 126)

Musical score for the fifth system. The left hand (m.g. dessus) plays a melodic line with triplets and slurs, marked *f* and *mf*. The right hand (m.d. dessous) plays a rhythmic pattern in 5/4 time, marked *mf*. Dynamics include *f*, *mf*, and *pp*. There are slurs and accents throughout. A double bar line with a repeat sign is at the end.

Merle bleu
Très modéré (♩ = 80)

Musical score for 'Merle bleu' in 3/4 time, marked 'Très modéré' (♩ = 80). The score is written for piano with two staves. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a steady accompaniment with slurs and fingerings. Dynamics include *f* and *mf* (m. g. dessus). The piece concludes with a fermata.

Un peu vif (♩ = 126)

Très modéré (♩ = 80)

Musical score for two pieces. The first piece, 'Un peu vif' (♩ = 126), is in 3/4 time and marked *mf*. The second piece, 'Très modéré' (♩ = 80), is in 3/4 time and marked *mf* (m. g. dessus). Both pieces are written for piano with two staves. The first piece has a simple accompaniment, while the second has a more active right hand with slurs and fingerings. Both end with a fermata.

Vif (♩ = 152)

Musical score for 'Vif' (♩ = 152) in 5/4 time. The score is written for piano with two staves. The right hand has a melodic line with slurs and fingerings, and dynamic markings of *mf* and *f*. The left hand features large slurs and dynamic markings of *ff*, *mf*, *pp*, and *f*. The piece includes a section marked '(clapotis de l'eau)' and ends with a fermata.

Très lent (♩ = 46) (doux, harmonieux et contemplatif)
(la mer bleue)

Musical score for 'Très lent' (♩ = 46) in 3/4 time, marked '(doux, harmonieux et contemplatif) (la mer bleue)'. The score is written for piano with two staves. The right hand has a slow, harmonic melody with slurs and fingerings, and dynamic markings of *pp*, *mf*, and *p*. The left hand provides a simple accompaniment with slurs and fingerings. The piece ends with a fermata.

Musical score for 'pouce couché' in 3/4 time. The score is written for piano with two staves. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a simple accompaniment with slurs and fingerings. Dynamics include *mf* and *p*. The piece concludes with a fermata and the instruction '8^a bassa'.

Vif (♩ = 138)

p (clair, perlé)

Très vif (♩ = 160)
(les vagues)

mf *pp* *mf* *ff* *ff* *fff*

(furieux)

(m.g. dessus)

Vif (♩ = 144)

(comme un tam-tam)

Merle bleu

Un peu vif (♩ = 132)

mf *p* *f* *p*

Très vif (♩ = 160)
(les vagues)

Un peu vif (♩ = 126)
(trépidant)

p *mf* *f non legato* *fff*

(sans péd.)

8^a bassa

Merle bleu

Un peu vif (♩ = 132)

mf *p* *fff* (les vagues)

(m.g. dessous)

Très vif (♩ = 160)

Vif (♩=144)

Musical score for 'Vif' (♩=144) in 2/4 time. The piece is written for piano with two staves. The first staff uses a bass clef and the second a treble clef. The music features a driving eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *mf*, *ff*, *f*, and *fff*. There are several accents and slurs. A 'Red.' (Reduction) is indicated at the end of the piece.

Merle bleu

Un peu vif (♩=132)

Musical score for 'Merle bleu' (Un peu vif, ♩=132) in 2/4 time. The piece is written for piano with two staves. The right hand has a melodic line with many slurs and fingerings (1-5). The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* and *p*. A specific instruction '(pouce 2 couché)' is written above the first few notes. A 'Red.' (Reduction) is indicated at the end.

Très vif (♩=160)

Musical score for 'Très vif' (♩=160) in 2/4 time. The piece is written for piano with two staves. The right hand features a rapid eighth-note melody with slurs and fingerings. The left hand has a bass line with some chords. Dynamics include *mf*, *p*, and *pp*. A 'Red.' (Reduction) is indicated at the end.

Vif (♩=144)

Musical score for 'Vif' (♩=144) in 2/4 time. The piece is written for piano with two staves. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords. Dynamics include *mf*, *f*, and *pp*. A 'Red.' (Reduction) is indicated at the end.

Très vif (♩=160)

Vif (♩=144)

Musical score for 'Très vif' (♩=160) and 'Vif' (♩=144) in 2/4 time. The piece is written for piano with two staves. The first part is 'Très vif' with a rapid eighth-note melody in the right hand and a bass line in the left. Dynamics include *p* and *f*. The second part is 'Vif' with a similar style. Dynamics include *fff*. A 'Red.' (Reduction) is indicated at the end.

Merle bleu
Un peu vif (♩ = 132)

Musical score for 'Merle bleu Un peu vif' (♩ = 132). The piece is in G major and 2/4 time. The right hand features a melodic line with various fingering patterns (e.g., 4 2, 5 2, 4 1, 2 1, 5 3, 5 3, 2 1, 5 3, 2 1, 4 2, 2 1, 4 2) and dynamic markings of *mf* and *p*. The left hand provides harmonic accompaniment with chords and single notes, marked with *Red.* and *p*.

Très vif (♩ = 160)
(les vagues)

Musical score for 'Très vif (les vagues)' (♩ = 160). The piece is in G major and 2/4 time. The right hand has a fast, rhythmic melody with fingering like 5, 4, 2, 1, 3, 5, 3, 1, 3. The left hand features a driving bass line with chords and single notes, marked with *ff*, *mf*, and *Red.*. There are asterisks (*) under some notes in the left hand.

Continuation of the 'Très vif (les vagues)' section. The right hand melody continues with dynamics *fff*, *dim.*, *mf*, and *fff*. The left hand accompaniment includes chords and single notes, marked with *Red.* and asterisks (*).

Vif (♩ = 144)

Musical score for 'Vif' (♩ = 144). The piece is in G major and 2/4 time. The right hand has a fast, rhythmic melody with dynamics *ff* and *fff*. The left hand features a driving bass line with chords and single notes, marked with *Red.* and asterisks (*). A section is labeled *fff (résonance des parois rocheuses)*.

Merle bleu
Un peu vif (♩ = 132)

Musical score for 'Merle bleu Un peu vif' (♩ = 132). The piece is in G major and 2/4 time. The right hand has a melodic line with dynamics *mf* and *p*. The left hand provides harmonic accompaniment with chords and single notes, marked with *Red.* and asterisks (*).

1^{er} Cochevis de Thékla

Vif (♩ = 138)

(grésillement rapide et mélodique)

8

mf f p

Red.

2^e Cochevis de Thékla

8

mf f pp mf

Red.

8

f p mf p

Red.

8

mf f p mf f p

Red.

8

mf

* Cri d'appel, perçant, très marqué.

Merle bleu

p sec *f* *p sec*

Red. *

p sec *f* *p* *f*

Red. * *Red.* *

Cochevis de Thékla

f *mf* *ff* *ff*

Red. *Red.* *Red.*

Merle bleu

mf *f* *ff*

p sec *Red.* *Red.*

Cochevis de Thékla

mf *f*

p sec *Red.* *Red.* *

Merle bleu

8-----5-----
mf 1 1 2 5 1
f *f* *Ped.* * *Ped.* *

Cochevis de Thékla

8-----5-----
mf 2 1 b5 1 4 2 5 1 1 5 1
f *p* *sec* *mf* *Ped.* *

Merle bleu

8-----1-----
f *p* *mf* *Ped.* * *sec* * *Ped.* *

mf *f* *Ped.* * *Ped.* *

Cochevis de Thékla

8-----5-----
mf 5 4 2 3 3 1 3 1 5 1 5
f *mf* *Ped.* * *Ped.* *

Merle bleu

Très vif (♩=160)

Musical score for 'Très vif' (♩=160). The piece is written for piano with two staves. The right hand features a rapid, repetitive eighth-note pattern with a '5' fingering above it. The left hand plays a similar pattern with a '1' fingering. Dynamics include *ff* (les vagues), *ff*, *ff*, *f*, and *p*. The piece concludes with a *p* dynamic and a fermata. A 'Red.' marking is present below the first three measures, and an asterisk is at the end.

Vif (♩=144)

Merle bleu

Très modéré (♩=80)

Musical score for 'Merle bleu' (Très modéré, ♩=80). The piece is written for piano with two staves. The right hand has a melodic line with a '1' fingering, and the left hand has a bass line with a '1' fingering. Dynamics include *f*, *ff*, and *mf*. The piece concludes with a *mf* dynamic and a fermata. A 'Red.' marking is present below the first measure, and an asterisk is at the end.

Goélands argentés

Vif (♩=138)

Modéré (♩=100)

Musical score for 'Goélands argentés' (Vif, ♩=138). The piece is written for piano with two staves. The right hand has a melodic line with a '1' fingering, and the left hand has a bass line with a '1' fingering. Dynamics include *ff*, *ff*, *ff*, *ff*, and *ff*. The piece concludes with a *ff* dynamic and a fermata. A 'Red.' marking is present below the first measure, and an asterisk is at the end.

Vif (♩=138)

Musical score for 'Vif' (♩=138). The piece is written for piano with two staves. The right hand has a melodic line with a '1' fingering, and the left hand has a bass line with a '1' fingering. Dynamics include *ff*, *ff*, *ff*, and *f*. The piece concludes with a *mf* dynamic and a fermata. A 'Red.' marking is present below the first measure, and an asterisk is at the end.

Merle bleu

Très modéré (♩=80)

Musical score for 'Merle bleu' (Très modéré, ♩=80). The piece is written for piano with two staves. The right hand has a melodic line with a '1' fingering, and the left hand has a bass line with a '1' fingering. Dynamics include *f* and *mf*. The piece concludes with a *mf* dynamic and a fermata. A 'Red.' marking is present below the first measure, and an asterisk is at the end.

8. *mf* *f* *f* *Red.*

This system contains two staves of music. The upper staff features a melodic line with slurs and accents, marked with dynamics *mf*, *f*, and *f*. The lower staff provides a harmonic accompaniment with fingerings (1-5) and includes a *Red.* (Reduction) marking.

8. *mf* *f* *p* *mf* *f* *p* *Red.* *Red.* *(dessus)* *(dessus)*

This system continues the piece with two staves. It includes dynamic markings *mf*, *f*, *p*, *mf*, *f*, and *p*. The upper staff has *(dessus)* markings above it. The lower staff includes *Red.* markings and a star symbol (*) at the end.

8. *mf* *pp* *mf* *Red.* *Red.*

This system features two staves with dynamics *mf*, *pp*, and *mf*. A trill is indicated with *tr.* and a wavy line. The lower staff includes *Red.* markings and a star symbol (*).

8. *mf* *f* *p* *mf* *f* *p* *Red.* *Red.* *(dessus)* *(dessus)*

This system contains two staves with dynamics *mf*, *f*, *p*, *mf*, *f*, and *p*. The upper staff has *(dessus)* markings. The lower staff includes *Red.* markings and star symbols (*).

8. *mf* *p* *mf* *Red.* *Red.* *(dessus)*

This system features two staves with dynamics *mf*, *p*, *mf*, and *Red.*. The upper staff has *(dessus)* markings. The lower staff includes *Red.* markings, a trill (*tr.*), and a star symbol (*).

♩ 5/4

mf

mf *Red.* *Red.* * *mf* *Red.* *f* *p*

mf *

mf *Red.* * *Red.* *f* *p* *mf* *Red.* *

Goéland argenté
 Modéré (♩ = 100)

mf (aboiement hurlé) *dim.* *mf*

Red. (Péd. sempre)

Très lent (♩ = 46)
 (la mer bleue)

mf *p* *mf* *p*

* (doux, harmonieux et contemplatif) *Red.*

* petites notes: lourdes.

mf p mf p

Red.

mf p mf p mf p

Red.

(pouce couché) Vif (♩ = 188)

mf p mf p (clair, perlé)

Red.

Red.

*

Un peu vif (♩ = 126)
 (enveloppé, halo sonore, comme
 une résonance de cloche)

Merle bleu
 Très modéré (♩ = 80)

mf p (m.g. dessus) p

(lumineux, irisé, auréolé de bleu)

Red.

Très modéré (♩ = 80)

p 2 1 2 3 4 5 1 *mf* 3 5 2 1 2 4

(m. g. dessus) *

Vif (♩ = 138)

Un peu lent (♩ = 76)

mf *ff* *ff*

Red. Red. Red. Red. Red. Red.

Merle bleu
Très modéré (♩ = 80)

ff *ff* *mf* (m. g. dessus)

Un peu vif (♩ = 126)
(m. d. dessous)

(m. d. dessous)

mf

Red. Red. Red. Red.

Très modéré (♩ = 80)

Un peu vif (♩ = 126)

mf (m. g. dessus) *mf* Red. Red.

Merle bleu

Très modéré (♩ = 80)

First system of the score. The right hand starts with a forte (**f**) dynamic, playing a series of chords and moving lines. The left hand plays a steady accompaniment. Dynamics include **mf** (m.g. dessus) and **p**. Fingerings and articulation marks are present throughout.

Second system of the score. It is divided into three sections. The first section is marked **mf** and **p** with the instruction "(Péd. sempre)". The second section is marked **ff** and "(les vagues) **ff**" with the instruction "(comme un tam-tam)". The third section is marked **f non legato** and "(sans péd.)". Dynamics include **pp** and **ff**. There are asterisks and "Red." markings below the staff.

Third system of the score. It is divided into two sections. The first section is marked **ff** and **f**. The second section is marked **ff** and **f**. Dynamics include **ff** and **f**. There are asterisks and "Red." markings below the staff.

Fourth system of the score. It is divided into two sections. The first section is marked **ff** and **f** with the instruction "(m.d. dessus)". The second section is marked **ff** and **f** with the instruction "(dr.: sib)". Dynamics include **ff** and **f**. There are asterisks and "Red." markings below the staff.

Fifth system of the score. It consists of a single line of music. Dynamics include **ff** and **f**. There are asterisks and "Red." markings below the staff.

Très lent (♩ = 46)
(la mer bleue)

Musical score for 'Très lent (la mer bleue)'. It consists of two staves. The right hand has a melody with octaves and slurs, marked with dynamics *mf* and *p*. The left hand has a harmonic accompaniment. The tempo is marked 'Très lent' with a quarter note equal to 46 beats. The mood is described as '(doux, harmonieux et contemplatif)'. There are 'Red.' markings under the staves.

Modéré (♩ = 116)

Musical score for 'Modéré (les falaises)'. It consists of two staves. The right hand has a melody with slurs and accents, marked with dynamics *mf* and *f*. The left hand has a harmonic accompaniment. The tempo is marked 'Modéré' with a quarter note equal to 116 beats. The mood is described as '(rude)'. There are 'Red.' markings under the staves.

Vif (♩ = 152)

Musical score for 'Vif (l'eau)'. It consists of two staves. The right hand has a melody with slurs and accents, marked with dynamics *mf* and *f*. The left hand has a harmonic accompaniment. The tempo is marked 'Vif' with a quarter note equal to 152 beats. The mood is described as '(l'eau)'. There are 'Red.' markings under the staves.

Un peu vif (♩ = 126)

Musical score for 'Un peu vif'. It consists of two staves. The right hand has a melody with slurs and accents, marked with dynamics *mf* and *f*. The left hand has a harmonic accompaniment. The tempo is marked 'Un peu vif' with a quarter note equal to 126 beats. There are 'Red.' markings under the staves.

Très vif (♩ = 160)

Musical score for 'Très vif'. It consists of two staves. The right hand has a melody with slurs and accents, marked with dynamics *f* and *pp*. The left hand has a harmonic accompaniment. The tempo is marked 'Très vif' with a quarter note equal to 160 beats. There are 'Red.' markings under the staves.

Modéré (♩ = 120)

Musical score for 'Modéré'. It consists of two staves. The right hand has a melody with slurs and accents, marked with dynamics *mf* and *f*. The left hand has a harmonic accompaniment. The tempo is marked 'Modéré' with a quarter note equal to 120 beats. There are 'Red.' markings under the staves.

Merle bleu

Bien modéré (♩ = 92)

Musical score for 'Merle bleu Bien modéré'. It consists of two staves. The right hand has a melody with slurs and accents, marked with dynamics *p* and *f*. The left hand has a harmonic accompaniment. The tempo is marked 'Bien modéré' with a quarter note equal to 92 beats. There are 'Red.' markings under the staves.

Vif (♩ = 152)

Musical score for 'Vif (l'eau)'. It consists of two staves. The right hand has a melody with slurs and accents, marked with dynamics *mf* and *f*. The left hand has a harmonic accompaniment. The tempo is marked 'Vif' with a quarter note equal to 152 beats. The mood is described as '(l'eau)'. There are 'Red.' markings under the staves.

Merle bleu

Presque lent (♩ = 63)

Musical score for 'Merle bleu Presque lent'. It consists of two staves. The right hand has a melody with slurs and accents, marked with dynamics *f* and *p*. The left hand has a harmonic accompaniment. The tempo is marked 'Presque lent' with a quarter note equal to 63 beats. There are 'Red.' markings under the staves.

Modéré (♩ = 116)

(les falaises)
(rude)

ff

Red. Red. Red. Red. Red. Red. Red.

(m.d. dessus)

ff

Red. Red. Red. Red. Red. Red. Red.

Martinetts noirs

16 *mf* > *mf* > *mf* > *mf* > *mf* >

ff

8 (strident)

mf > *mf* > *mf* > *mf* > *mf* > *

(Péd. sempre)

Très lent (♩ = 50)

Vif (♩ = 144)

p (souvenir du Merle bleu)

pp (clapotis de l'eau)

ppp

(Péd. à chaque accord)
(très pur, comme un chœur de voix de femmes au loin)

Red. * Red. * Red. *

Très lent (♩ = 50)

p (souvenir du Merle bleu)

(Péd. à chaque accord)